# Collection DevelOpment Statement

# FRENCH STUDIES (FUND 34222)

## Richard Hacken

**Annual Budget Allocation:**

*Consolidated budget*: $XX,XXX

*Serials budget*: $XX,XXX

*Database budget*: $XX,XXX

## Overview

The library supports French Studies in its full disciplinary breadth: while French language and literature form the main core of materials for students studying and researching French and for professors teaching and researching French, there is broader interdisciplinary involvement. The curriculum and research of French Studies also interweave the disciplines of French history (in a wide sense: social history, economic history, diplomatic history, religious history, etc.), of French politics, and of contemporary and historical French culture. A separate major collection fund (34132) serves to provide the latter types of materials for French Studies (see separate collection statement), while fund 34222 is largely dedicated to French language and literature. The broadening of French Studies beyond a narrower language and literature emphasis has been in play at the departmental level since at least the beginning of the 21st century.

The library generally seeks to support teaching and research in French Studies at the Teaching level.

Some of the areas of French teaching and research interest in recent decades have included topics related to Clément Marot and François Rabelais (the focus of two professors’ teaching and research), Zola, as well as writers of French-Canadian and francophone African literature (at present the director of the African Studies program is herself a member of the French Department). There is also heavy interest in 19th century French literature. Further French topics include sports in literature, *faux* ruins in literature and philosophy, the sacred in literature, French film, Parisian studies, and the juxtaposition of literature and science. Materials for certain of these topics, those with multidisciplinary aspects, are acquired in cooperation with other selectors.

The library seeks to support research and teaching through targeted acquisitions, both of new and retrospective materials. Relevance and potential use for teaching and/or research are paramount, and a further factor is the quality of scholarship and presentation. For books, both print and digital formats are collected; where there is a choice, the default is for an e-book unless other factors intervene (faculty preference for paper format, need for better resolution of paper maps and illustrations, etc.) Demand-driven acquisition is used where possible, since it saves money and guarantees usage.

## Degree Programs and Collecting Level

* Bachelor of Arts in French: Teaching Level
* Bachelor of Arts in French Studies: Teaching Level
* Master of Arts in French Studies: Teaching Level
* Bachelor of Arts in French Teaching: Teaching Level
* Master of Arts in French Teaching: Teaching Level
* Master of Arts in Comparative Studies: Teaching Level

## Departments/Disciplines/Programs/Subject Areas

The French Studies collections also reflect the interests of the following departments and programs:

* History Department
* Political Science Department
* French Section of French and Italian Department
* Interdisciplinary Humanities Section of Department of Comparative Arts and Letters
* Program of International and Area Studies, especially European Studies

Because language, literature and area studies have cross-disciplinary implications, these French collections also offer support for research and teaching in other departments, primarily in the Humanities and Social Sciences as well as in related area studies.

*Subject Librarian Annual Collection Reports*

### 2016

* **Notable acquisitions (collections, journals, databases)**
* Expansion of collections for history, politics and culture of French overseas possessions (Caribbean and Pacific) and of former French colonies (Africa)

- Journal backsets: *Le Téléphonoscope: Bulletin des Amis d’Albert Robida*

* **Funding adjustments**

- None

* **Liaison actions pertaining to collections**

- Close cooperation on further development of francophone African collection

### 2015

* **Notable acquisitions (collections, journals, databases)**
* Expanded coverage of monographs on literature of late 19th century
* *The Oxford Handbook of the French Revolution*
* *Companion to Contemporary French Cinema*
* *New Oxford Companion to Literature in French* (online format)
* **Funding adjustments**

- None

* **Liaison actions pertaining to collections**

- Consultation on film research and curricular needs for French cinema